

# Intermediate Digital Photography

Online lectures/tutorials/materials: Uploaded in Canvas

Office Hours (Live Zoom): Tuesday 2:30-3:30, Thursday 5:00-6:00 by appointment

Instructor: Hiroyo Kaneko

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Hiroyo Kaneko: [www.hiroyokaneko.com](http://www.hiroyokaneko.com)

Photo Department: [www.deanza.edu/photo/](http://www.deanza.edu/photo/)

Library website: [www.deanza.fhda.edu/depts/library/index](http://www.deanza.fhda.edu/depts/library/index)

Student Success Center: <https://www.deanza.edu/studentsuccess/>

## Objectives

- Further study of digital photography and digital imaging processes.
- Gain greater control over the quality of your digital images through shooting raw, organization and development through Lightroom, and/or image editing with Photoshop.
- Create a workflow for producing quality prints.
- Discuss and analyze current trends in photography.
- Create a cohesive collection of high-quality imagery supported by critical discussions, readings, and research.

## Student Learning Outcome

- Apply digital camera skills to create images
- Demonstrate a working knowledge of the digital darkroom integrating Adobe Lightroom and/or Photoshop

## Required Software

Adobe Lightroom Classic

Please subscribe either Adobe Photography Plan – \$9.99/month

<https://www.adobe.com/creativecloud/photography.html>

or Adobe Creative Cloud – \$39.99/year for California college students

<https://store.collegebuys.org/>

\*This syllabus is subject to change by the instructor. Any changes made will be notified promptly.

## Course Chronology

### W1 1/9-

Orientation

Review camera basics

Assignment #1: Introduce your photos and your favorite photographer; due 1/15

### W2 1/16-

Lecture and Quiz: Understanding Digital Files

Review Depth of Field, Moving Subjects and Equivalent Exposure w/quiz

Project #1: Photographer Report – Prep sheet due 1/22, Slide presentation due 1/29

All shooting assignments need to be NEW work, specifically with the assignment in mind.

### W3 1/23-

Lightroom Basics – import, library module, develop module and how to make contact sheets

Project #2: Create photographs inspired by the photographer chosen for Project 1

First shoot (selected photos and contact sheet) due 2/5

### W4 1/30-

Lecture and Quiz: Pixel, resolution, and image size

Assignment #2: Write an essay about “Punctum and Photography”

Read *Camera Lucida* by a French writer/thinker Roland Barthes. Then discuss the true meaning of its significant topic, "Punctum" and how it can apply to your photography.

**W5 2/6-**

Lightroom Advanced – Masking tools, Tone Curve, HCL Sliders, Lens Corrections and more  
Review Focal length lens, Color Theory, White Balance  
Project #2 final set of five photographs due 2/12

**W6 2/13-**

Lightroom – Intro to Book Module  
Project 3: Self Published Photography Book  
Proposal for your book project due 2/19

**W7 2/20-**

Lightroom – more about Book Module  
First shoot for book project due 2/26

**W8 2/27-**

Review your peers' work in progress and write your feedback due 3/5 (Sun)  
Second shoot for book project due 3/2

**W9 3/6-**

Select and edit about 24 images to start making layout your book including Title/Bio/Project description  
Review your peers' work in progress and write your feedback due 3/12 (Sun)

**W10 3/13-**

Order book (blurb)

**W11 3/20-**

Final Project due – submit the link to your electric book by 3/26 (Sun)

**W12 FINAL WEEK** - I will hold office hours on zoom on 3/28, 2-3pm

***Course Requirements and Grading Procedures***

This course requires for approximately 3 hours per week on online materials for 11 weeks and minimum of 6 hours of outside work per week.

Grading Policy:

Grading will be based upon assignments, the final presentation, and participation in class discussions, as follows:

10%—Participation

10%—Quiz

50%—Assignments

10%— Assignment #1 (Your work and favorite photographer)

10%— Assignment #2 (Book report)

10%— Project #1 (Report Photographer)

10%— Project #2 (Your work inspired by the photographer)

10%— Project #3 (work in progress for book project)

20%— Final Project (Self Published Photography Book)

97 – 100 =A+      76 – 79 =C+

94 – 96 =A      70 – 75 =C

90 – 93 =A-      60 – 69 =D

87 – 89 =B+      59 – below =F

84 – 86 =B

80 – 83 =B-

***Important Dates***

January 21      Last day to add

January 22      Last day to drop a class without a W

March 3      Last day to drop a class with W

March 27-31      Final Exams

### *Attendance and Classroom Decorum*

Attendance is mandatory. Attendance means submitting assignments/quizzes on time and actively participating in group projects and peer reviews

It is each student's responsibility to be on time and to know what the program dates and requirements are.

- Late Assignments will be deducted points depending on the number of days late.
- Students are expected to do all the required reading and assignments and participate in class activities and reviews. Participation will be graded.

### *Policies on Academic Integrity*

Students shall honestly prepare assignments and submit them at the time and in the instructor's manner. The content of all submitted assignments is assumed to represent the student's own work unless otherwise specified (e.g., group projects). Cheating and plagiarism are serious breaches of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

### *Respect for Diversity*

It is my intent that students from all diverse backgrounds and perspectives be well served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.

### *Gender Inclusive Language*

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns, so please inform me of your correct pronouns if I make a mistake. If you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns, see [www.mypronouns.org](http://www.mypronouns.org)  
The link may be helpful: <https://www.deanza.edu/equityoffice/>

### *Wellness Statement*

Do your best in this class but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.

Helpful links:

<https://www.deanza.edu/healthservices/>

<https://www.deanza.edu/psychologicalservices/>

### *Academic Resources*

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentsuccess/>

<https://www.deanza.edu/career-training/our-counselors.html>

### *Disability Accommodations*

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in

advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<https://www.deanza.edu/dsps/dss/>